

Aquila Chapter 1: The Fall

Page 1

Panel 1: Exterior. A snapshot of a nondescript city. Sunset. There is an aged brick building and within you see a messy living room with shoes and coats tossed around the table and tv that is always on. There is a bookcase. A colorful rug. It's a very quaint room. Warm Colors. Splash page perhaps?

Caption: September 24, 2020.
Caption: A day that was made up of a series of events that will forever be remembered.

Page 2

Panel 1: Ana is shown rejoicing over a pan of sourdough bread. She is wearing a pale green apron (Elliot's) and bright yellow polka dot oven mitts (also Elliot's) which contrasts with her black attire and purple eyeliner.

Caption: First, Ana Alvarez finally baked a loaf of bread without burning it or the house.
Ana: Elliot! I did it! I made bread!

Panel 2: Elliot is on the couch looking sexy in flannel pajamas and is typing on his laptop while Ana continues to fawn over her bread. There is a long-haired calico (also Elliot's) laying on his feet. The news segment is on the tv.

Elliot: I knew you could do it babe.
Ana to her bread: I love you.

Panel 3: Elliot looks over at Ana fondly.

Elliot: Did you just say "I love you" to the bread?
Ana: Oh I love you too!
Elliot: (tiny font) you goof.

Page 3

Panel 1: This series is Ana moving around the kitchen. The POV never changes from facing her and the sourdough. Here she is looking down at the bread.

Ana: Dinner tonight is going to be good.

Panel 2: Checking on her fish fillet on the stove.

Ana: My first *real* home-cooked meal that's not out of a box.
Ana: It's amazing I've gone this long without cooking.

Panel 3: Her gesturing to Elliot's direction.

Ana: I mean, between the two of us, you're the better cook and you're
so fucking good at it.
Ana: It's easy to sit down and not do anything...

Panel 4: Finally she faces Elliot.

Ana: Elliot?
Ana: Hey, what's going on over there?

Page 4

Panel 1: Elliot is kneeling in front of the TV. There is news footage of a giant breaking down a building. That building would be the lab where the monster was created.

Ana: Oh.
Elliot: I have to go.

Panel 2: Closeup of Elliot's face. His hand reaches up to the bridge of his glasses.

Elliot: Ana, I'm so sorry.

Panel 3: Elliot takes off the glasses and rests his wrist against his brow.

Elliot: I know how excited you were about making dinner. I just-

Panel 4: Ana rushes to Elliot and grabs hold of his shoulders, sort of hoisting him up.

Ana: Why are you still standing there? Go! Put on your suit!

Page 5

Panel 1: Closeup on Elliot. He is still unsure.

Elliot: Wait, are you sure? I mean I could-
Ana: Elliot.

Panel 2: Closeup on Ana. She is definitely sure.

Ana: You know you have to.

Panel 3: They hug.

Elliot: I love you so much.

Ana: I love you so much too.

Panel 4: Elliot leaves the room.

Page 6

Panel 1: Ana goes to sit on the couch. The cat is now awake, looking at her.

Ana: Well, Buttercup. What can we do?

Panel 2: She is seated on the couch now. Resting her hands on her cheeks. Buttercup's mouth is open

Buttercup: Myah.

Ana: I know. But he's not just our guy.

Panel 3: Ana rests her hand on Buttercup's head. Buttercup leans into her palm.

Ana: The city needs him as much as we do.

Panel 4: Elliot is leaning against the door in his suit now. Indigo with silver lining his muscles. On his chest is the symbol of Aquila, a constellation made up of multiple lines. His mask is in his hands.

Elliot: But at the end of the day, I'll always come back to my girls.

Page 7

Panel 1: Elliot leans in for a kiss.

Ana: You better.

Panel 2: They kiss.

Elliot: I promise Ana.

Panel 3: Elliot leans down to kiss Buttercup whose eyes are closed.

Elliot: Bye Buttercup.

Panel 4: He heads toward the window.

Elliot: You better take care of my cat while I'm gone.
Ana: Of course I will!
Elliot: Alright. Looking forward to trying your bread.

Panel 5: Ana looks at him proudly.

Ana: Really?

Page 8:

Panel 1: Elliot is backlit by the light from the sun. He smiles at Ana.

Elliot: Really. See you tonight!

Panel 2: Elliot flies out the window.

Caption: The second event of that day is that the city's defender, Aquila entered into battle with the evil Dr. Lucifer.

Page 9:

Panel 1: A gigantic man dripping red lifts his claw-like hands in rage. He is releasing a guttural scream to the sky. Location, the city's power plant.

SFX: RAAAWWWWW!

Page 10:

Panel 1: On the ground, workers of all kinds, scientists, custodians, passerbys, they all flee from the scene.

SFX: AHHHHH!

Panel 2: Emergency vehicles arrive on the scene. A few news people are there too. A cameraman is running towards the action with his camera. One policeman helps a woman with burns on her clothes.

Policeman #1: Ma'am. Are you alright?

Panel 3: Closeup on another policeman, talking into his radio.

Policeman #2: Calling for backup! Southport. At the power plant.

Panel 4: Closer on the officer's face, now with a giant shadow looming over it.

Policeman #2: Get here now!

Panel 5: Officer looks in horror at what stands over him.

Page 11:

Panel 1: Dr. Lucifer, a man drenched in red, looms over the officers, yellow eyes gleaming over them.

Panel 2: Close up on Dr. Lucifer. He closes his eyes and musters a deep breath.

Panel 3: When he opens his eyes, two more appear above his brow.

Panel 4: Policemen looks on in horror. One drops his walk talkie. There is a workman behind them waving his arms.

Workman: Stop! Doctor! Think about what you're doing.

Panel 5: Doctor Lucifer smirks.

Page 12:

Panel 1: Dr. Lucifer shoots red lasers out of his eyes and aims at the policemen below.

Panel 2: More people running away from him.

Panel 3: He smashes his fists on the outposts and fences guarding the powerplant.

Panel 4: He shoots more lasers.

Panel 5: A fire truck has been severed by his lasers. More people running while stray firemen attempt (poorly) to mend the damage.

Panel 6: Another close up of Dr. Lucifer's face, smiling. But, an indigo aura shines behind him.

Page 13:

Panel 1: Aquilla flies towards him in all his dashing glory. Dr. Lucifer turns in anger.

Aquilla: Woah. You looked smaller on the screen.

Panel 2: Dr. Lucifer immediately raises his lasers at him. Aquilla flies out the way.

Aquilla: Now, no need to be like that.

Panel 3: Dr. Lucifer throws a punch and it lands on Aquilla. He is seemingly crushed by his giant fist.

Panel 4: But alas, Aquilla has godlike strength and holds up Dr. Lucifer's fist. A helicopter hovers nearby.

Aquilla: Hey big guy! Smile for the camera.

Panel 5: Dr. Lucifer whips his stare towards the helicopter as Aquilla is charging his energy, he is beaming silver. This shot has a camera frame with a timestamp and recording button imitating an actual camera.

Panel 6: Zoom out to the tv in the couple's apartment where Ana is watching these events.

Panel 7: Facing Ana sitting on the couch. Arms and legs tense. She holds onto Buttercup with worry.

Ana: You got this El. You got this.

Page 14:

Panel 1: Aquilla, hands now beaming silver throws Dr. Lucifer's fist. Dr. Lucifer swirls.

Panel 2: Aquilla gears up his fists.

SFX:

Panel 3: He expounds a blast of silver energy to Dr. Lucifer's chest.

Panel 4: Dr. Lucifer stumbles backwards and falls into the body of water.

Panel 5: The crowd cheers as the water settles.

People: WOOOOOO! YEAH YEAH!! WE LOVE YOU AQUILLA!

Panel 6: Ana beams at the tv screen. She is a little teary-eyed. Panel 5 and 6 side by side

Ana: Yes baby!

Page 15:

Panel 1: Aquilla stands victoriously with a beaming smile on his face.

Panel 2: Suddenly, Aquilla is jostled.

Panel 3: Dr. Lucifer surfaces and grabs Aquilla. Wide panel.

Panel 4: The crowd gasps.

Panel 5: Ana gasps too and clutches Buttercup even tighter.

Ana: No!

Panel 6: Dr. Lucifer shoves him to the ground with a sickening crack.

Page 16:

Panel 1: Aquilla grimacing in pain, still trapped in Dr. Lucifer's grip.

Aquilla: Ahh!

Panel 2: Dr. Lucifer kneels down towards Aquilla. Aquilla looks at him with shock.

Dr. Lucifer: Where is your strength now, Elliot?

Panel 3: Dr. Lucifer lets go of Aquilla revealing a pool of blood beneath the hero.

Panel 4: Ana stares wide-eyed, hands covering her mouth.

Panel 5: Dr. Lucifer relaxes his muscles. His hands are now by his side. He stares down Aquilla who is still laying. Aquilla puts his elbows beneath his body attempting to gather his strength.

Dr. Lucifer: What happened to you can happen to anyone. Anyone with access to the serum. You're not special.

Panel 6: Ana is leaving the apartment in haste, only one arm through her jacket. She left the TV on.

Page 17:

Panel 1: Dr. Lucifer gears up.

Dr. Lucifer: And you're not as smart as people think you are, Elliot.

Panel 2: Ana rushes past a crowd on the stairs.

Ana: Excuse me!

Panel 3: Elliot rolls his eyes. Despite being down he still has the audacity to be savage.

Elliot: Johann. Of course.

Panel 4: In the garage, Ana leaps on to her motorcycle without her helmet.

Panel 5: Elliot lifts himself on his elbows. Dr. Lucifer peers down at him.

Elliot: Sorry. I didn't recognize you with those eyes. Two weren't enough for you?

Panel 6: Ana speeds towards the port.

Panel 7: Dr. Lucifer gives him an evil grin. Elliot continues to lift himself up. He's now on his feet.

Dr. Lucifer: You're dying and you continue to crack jokes.

Page 18:

Panel 1: Closeup on Elliot's beaten face. He is focused and he is angry.

Elliot: I'm not dead yet.

Panel 2: Wide panel. Dr. Lucifer beams lasers but Aquilla deflects, arms crossed, silver energy beaming out forming a shield.

Elliot: I will always be stronger than you!

Panel 3: Dr. Lucifer retorts and screams.

Panel 4: There is a white explosion.

Panel 5: The crowd covers their eyes. As it dissipates, a few try to peer through the blinding light.

Page 19:

Panel 1: Dr. Lucifer is now the size of an average man. His skin is no longer red but his four eyes remain. Otherwise he appears normal.

Dr. Lucifer: No!

Panel 2: Policemen swarm towards him. Guns and batons ready. The arresting officer gestures maniacally at the setting.

Policeman: Hold still! You're under arrest for...well that!

Panel 3: An officer kneels down beside Aquila. Aquila's face is out of shot.

Policeman: Aquila? Are you alright?

Panel 4: Ana leaps off her motorcycle. She runs toward the scene.

Ana: Aquila!

Panel 5: The officer held up a hand to Ana but she dismissed him. They both bend over Aquilla.

Policeman: Ma'am. You shouldn't be here-
Ana: It's okay I know him.

Panel 6: She holds his head to her lap. Her right hand laying on his chest.

Ana: Hey. Baby, I'm here. We'll -

Panel 7: She stares in shock as she lifts her hand and blood comes away.

Panel 8: The officer observing them takes off his hat.

Ana: Hey, Aquila.

Panel 9: Officer holds his hat over his heart.

Ana: Aquila?

Page 20:

Panel 1: Splash page. Front facing Elliot's body. Only the top of Ana's head and body is shown of her. She is clutching him even tighter. Elliot stares blankly at the sky. His entire middle is soaked in dark red. His mask fell off.

Ana:

Elliot?
